



TAOS ARTS CLUB / TEEN ART STUDIO
UNM-Taos: Schedule Autumn 2012



ARTISTIC ANATOMY, COMPARATIVE ANATOMY
COMPOSITIONAL DESIGN, ACTION, *GESTURE*, FORM, CHARACTER, SPIRIT, **EMOTION**
FACIAL FEATURES, *FACIAL EXPRESSIONS*, BUILDING STRUCTURE WITH PLANES, **SHADING**
SKELETAL STRUCTURE, *ARTICULATION*, MUSCLE STRUCTURE
ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION
INSPIRATION, ASPIRATION

ARTISTIC ANATOMY

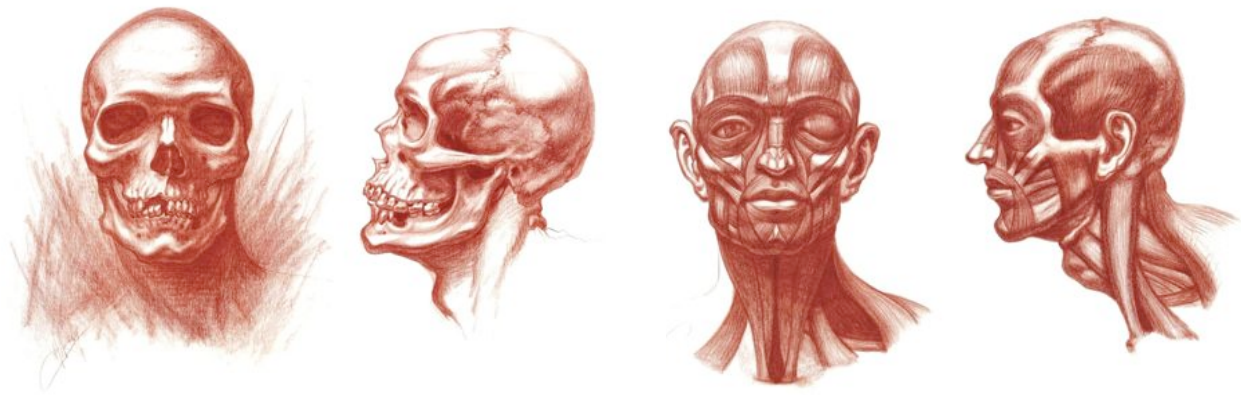
INTRODUCTION TO DRAWING

MICHAEL M. HENSLEY

Artistic Human, Animal, and Avian Anatomy

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ARTISTIC ANATOMY

INTRODUCTION TO DRAWING

Artistic Human, Animal, and Avian Anatomy

Artistic Anatomy, The Art of Drawing the Human Form

WEEK 1: INTRO: Syllabus, Supplies, ACTION: GESTURE: Concept, Line, Movement, Form, Character (Skeletal Structure)

WEEK 2: ACTION: GESTURE: Concept, Line, Movement, Form, Character (Human Osteology, Skeletal Structure)

WEEK 3: FORM: SHADING: Cubes Planes & Egg Shaped Ovals, Three Dimensional Achievement (Skeletal Articulation)

WEEK 4: FORM: SHADING: IDEALIZED HUMAN PROPORTION: Aesthetic Theory of Artistic Perfection

WEEK 4: Complete & Submit work to Portfolio

WEEK 5: ARTISTIC ANATOMY: Anatomical Structure, the Human Trunk, Surface Anatomy (Male)

WEEK 6: ARTISTIC ANATOMY: Anatomical Structure, the Human Trunk, Surface Anatomy (Female)

WEEK 7: ARTISTIC ANATOMY: Anatomical Structure of the Upper Extremity, Surface Anatomy

WEEK 8: ARTISTIC ANATOMY: Anatomical Structure of the Lower Extremity, Surface Anatomy

WEEK 8: Complete & Submit work to Portfolio

WEEK 9: Portfolio Review

Artistic Anatomy, The Human Form, Evolution of the Human Head

WEEK 10: ARTISTIC ANATOMY: Anatomical Structure of the Human Hand, Surface Anatomy

WEEK 11: ARTISTIC ANATOMY: Anatomical Structure of the Human Foot, Surface Anatomy

WEEK 12: ACTION: GESTURE: Concept, Line, Movement, Form, Character (Human Head)

WEEK 13: FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement (Human Head)

WEEK 13: Complete & Submit work to Portfolio

WEEK 14: IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection (Human Head)

WEEK 15: ARTISTIC ANATOMY: Anatomical Structure of the Human Skull, Surface Anatomy

WEEK 16: FEATURES: NOSE & MOUTH: Underlying Anatomical Structure, Surface Anatomy

WEEK 17: FEATURES: EYES & EARS: Underlying Anatomical Structure, Surface Anatomy

WEEK 18: FANTASY & CREATURE DESIGN: Complete & Submit work to Portfolio

WEEK 18: Final Portfolio Review

MICHAEL M. HENSLEY

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